



SCS
SUPERIOR CEMENT SOLUTIONS

SUPPLEMENT CH 1

[illegible]

References

100

100







IT WAS JUST
A DREAM...



... IS WHAT
YOU ARE THINKING,
RIGHT?



WH-
WHAT...?



WITHOUT
A DOUBT,



YOU ARE DEAD.



REGARDING DEATH

EPISODE 14

Story: Sini
Art: HYOND













LET ME
ASK YOU
SOMETHING
FIRST.



WHAT DID YOU
ENVISION AS THE
LAST MOMENT OF
YOUR LIFE?



HUH?



IN FRONT OF YOUR
FAMILY IN A HOSPITAL,
FINALLY SUCCOMBING
TO AN ILLNESS?

OR COMFORTABLY
IN AN ARM CHAIR,
PASSING AWAY IN
OLD AGE?



... COULD YOUR FRIEND
HAVE IMAGINED YOUR
DEATH THAT YOU'D NEVER
IMAGINED YOURSELF?



PEOPLE ARE
COMPLACENT. NONE
OF YOU THINK SERIOUSLY
ABOUT DEATH.



EVERYONE IS SO
OPTIMISTIC ABOUT
THEIR LAST
MOMENT.



THAT'S WHY YOU
THROW CAUTION
TO THE WIND.



IT DOESN'T CHANGE EVEN
AFTER SEEING
SUCH A DEATH
IN REAL LIFE.



THEY CAN'T
FORGET BAD
MEMORIES FAST
ENOUGH.

YOU ALL THINK IT'S
SOMETHING THAT HAPPENS TO
OTHER PEOPLE, BUT NEVER YOU.



A 42 YEAR OLD
MAN, HAS A DAUGHTER
IN PRIMARY SCHOOL, AND
SUFFERED AN ACCIDENT
ON HIS WAY TO
WORK,



AND IS
CURRENTLY IN A
COMA... WHO DO
YOU THINK THAT
MIGHT BE...?



HE'S THE BUS
DRIVER IN THE
ACCIDENT THAT
YOU CAUSED.



I THINK
HE'LL BE HERE
PRETTY SOON.



WHAT'S EVEN
MORE IMPORTANT
THAN LOOKING OUT
FOR YOURSELF IS
LOOKING OUT FOR
EACH OTHER.

BY TAKING CARE OF
EACH OTHER, YOU'RE
ULTIMATELY TAKING
CARE OF YOURSELF.









REGARDING DEATH

blog.naver.com/sqmsun
(Sue's Blog)

@fishunited
(Sue's Twitter)

blog.naver.com/fishkanun
(Hyosun's Blog)

@fishnt
(Hyosun's Twitter)

blog.naver.com/sqj1454
(Squar's Blog)

@sqj1454
(Squar's Twitter)

cafe.naver.com/aboutdeathsh
(Fan Cafe)

Author Notes

Hyosun The accident in chapter 18 actually happened in real life.

Sue Regarding Death vol. 1 is accepting pre-sale orders!
Please check our blogs for more details. It also contains side stories that have never been shown before.



SCS

SUPREME CUP



Winning Team
Prize Package
2007
Supreme Cup
Contestant
Photo Contest

Remember Danni

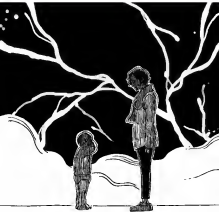
STARTED IN

2006

2007







WAAAAH~



IN THE
END, THEY...



REGARDING DEATH

EPISODE 15

Story: SMI
Art: HIDEYOSHI















... AN OLD GUY.



THANK YOU,
MISTER.

I WASN'T
SCARED BECAUSE
YOU WERE
WITH ME.



...AREN'T YOU
PRECOCIOUS.



GATE
PLUCKY TOO.

WHAT WILL...

HAPPEN TO
HE NOW ...?



















...WE'LL DO IT...

REGARDING DEATH

blog.naver.com/igmdini
(Sen's Blog)

@ibmdini
(Sen's Twitter)

blog.naver.com/hyeonori
(Hyeonori's Blog)

@hhyehri
(Hyeonori's Twitter)

blog.naver.com/qqs3454
(Squear's Blog)

@qs3454
(Squear's Twitter)

cafe.naver.com/aboutdeath101
(Fan Cafe)

Author Notes

For information on pre-sale orders for Regarding Death vol. 1, please visit Hyeonori's blog

hyeonori21611.tistory.com Thank you for your support in 2012







REGARDING DEATH

EPISODE 16

Story: SING
Art: HYEDNO









































RIGHT,
READY?



SMILE~!

CLICK



REGARDING DEATH

blog.naver.com/fgmcdnl
(Gini's Blog)

@fishthead
(Gini's Twitter)

blog.naver.com/hikarari
(Hyeon's Blog)

@fish1
(Hyeon's Twitter)



OBT - Squar - remember widely

Author Notes

Squar Hey guys, today is my birthday!!
(Only 19 years old. Happy New Year everyone!!)
Squar :>~



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SUPREME CLOTHES



CLOTHING FROM
AMERICAN CLOTHING
COMPANY
CLOTHING FROM
AMERICAN CLOTHING
COMPANY

Remember Dorian

CLOTHING FROM AMERICAN CLOTHING COMPANY



REGARDING DEATH

EPISODE 17.5

Story: SAKI
Art: HYUNDO













REGARDING DEATH

blog.naver.com/igmsm19
(Javi's Blog)

@fishhead
(Javi's Twitter)

blog.naver.com/iskerun
(Meeen's Blog)

@fish1
(Meeen's Twitter)

cafe.naver.com/aboutdeathsh
(Fan Cafe)



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SUPREME CLOTHES

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www.scs-clothes.com

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REGARDING DEATH

EPISODE 17

Story: SMI
Art: HYUNDO

ERM, SO...



YOU HAVE ANY GRIEVANCES OR THINGS YOU WEREN'T HAPPY ABOUT?



GRIEVANCES,
HUH...



... I HAVE
SOME
REGRETS,
THOUGH.







OR SOMETHING LIKE...
I SHOULDN'T HAVE LET...
HER GO.



OR I SHOULDN'T
HAVE QUIT MY PRE-
VIOUS JOB... WHICH
WAS PRETTY GOOD.



I SHOULD'VE
GOTTEN A CHECKUP
AT A HOSPITAL...



BEFORE I
COLLAPSED FROM
OVERWORKING.



MISTAKES LIKE
THOSE, I SUPPOSE...?







EMPH...

... FOR ME,
IT WOULD BE
QUITTING MY
PREVIOUS JOB.

DIDN'T PEOPLE
AROUND YOU TRY TO
TALK YOU OUT OF IT?



THEY DID.
THEY DID,
BUT...



...I WAS
STUBBORN...
HAHA...

...I NEVER THOUGHT
IT'D GET THIS TOUGH...



SAD I KNOW...
I NEVER WOULD
HAVE GUIT...

YOU COULD'VE
DROPPED ME A
HINT... HAHAHA



DO YOU
FIND IT THAT
REGRETTABLE?

IT TURNED MY LIFE
UPSIDE DOWN.



I SUDDENLY
FEEL VERY RESENT-
FUL TOWARDS
POW... HIM.



WHY?

YOU SHOULDN'T
STOPPED ME.



LET ME
ASK YOU
SOMETHING.



SAY I DECIDED TO
HELP YOU AND WENT
TO STOP YOU WITHOUT
YOU KNOWING.



THROUGH A
COLLEAGUE OR
A FRIEND, FOR
EXAMPLE.



IT COULDN'T
BEEN YOUR FAMILY,
NEIGHBOR, EVEN
YOUR DOCTOR.

WOULD YOU HAVE
LISTENED TO WHAT
HE OR SHE SAID,



AND CHANGED
YOUR MIND?

OR WOULD
YOU HAVE JUST
DISMISSED IT,



THINKING
IT CAME FROM
SOMEONE WHO
DISAGREES
WITH YOU?

I HELP
EVERYBODY.



ULTIMATELY, YOU
MADE THE CHOICES
YOURSELF.



ABOUT WHOSE WORD
IS THE RIGHT ONE,

AND WHICH
CAME FROM GOD,



YOU SHOULD
THINK CAREFULLY AND
FIGURE THINGS OUT
FOR YOURSELF.



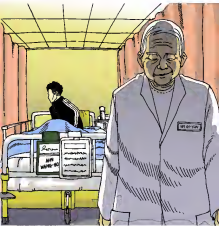






.. NO, I'VE
CHANGED
MY MIND.

..I'LL REST.



OST : Squar - Lead your life

blog.naver.com/igmini_
(Sini's Blog)

@Gishinheaf
(Sini's Twitter)

blog.naver.com/hibaru1
(Hyeono's Blog)

@hibaru
(Hyeono's Twitter)

blog.naver.com/qo3454
(Squar's Blog)

@qo3454
(Squar's Twitter)

cafe.naver.com/aboundeathsh
(Fan Cafe)

Author Notes

Hyeono: I want to see *Abounding Death* on River's "What's Hot List".

Sini: You don't want to see *Sini* or *Hyeono* up there?

Hyeono: Little chance, since there are two of us.

Sini: If only you didn't exist...



SCS

SUPREME CLOTHES



Remembrance Day
Stop the War
Peace
For the People

Remembrance Day

STOP THE WAR

PEACE
FOR THE PEOPLE



REGARDING DEATH

EPISODE 18

Story: SAKI
Art: HYEDNO















FOR THAT DAY
TO BE TODAY...











— YOU ARE
— STILL —



— SO —
— WARM —









REGARDING DEATH

blog.naver.com/igmoine
(Dini's Blog)

@fishonhead
(Dini's Twitter)

blog.naver.com/hikaruin
(Hymeno's Blog)

@hikari
(Hymeno's Twitter)

cafe.naver.com/abounddeathch
(Fan Cafe)

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SUPERIOR CABLE SYSTEMS

[illegible]

References

Abstract







she just
leaving behind her
a huge debt to her
puppies...



It... it's not like
I know you would
suffer...



they should just
focus on their own
lives ahead...





REGARDING DEATH

EPISODE 19

Story: SAKI
Art: HYUNO











LIKE HOW YOU
REMEMBER THINGS
HAPPENING WHEN
FOCUSING OR NOT
THINKING ABOUT
THEM.

YOU NEED TO
SEE A PERSON
FIRST BEFORE YOU
CAN DECIDE WHAT
YOU WANT TO SAY
AND EXPRESS IT.



WHEN YOU THINK
ABOUT SOMEONE WHO
ISNT AROUND, YOU
RECALL THAT PERSON
FROM YOUR MEMORIES.



YOU IMAGINE
WHAT THAT PERSON
IS LIKE AND TALK
ABOUT HIM OR HER.

DO YOU KNOW
WHAT FACE YOU
MAKE WHEN
YOU SILENT?



...



WHEN YOU
HAVE NEVER SEEN
SOMETHING, YOU
DONT HAVE MUCH
TO SAY ABOUT IT.

WHAT DO
YOU MEAN?

ARE YOU SAYING
THAT IT'S ONLY NAT-
URAL THAT PEOPLE
SHOULD TALK...

... SO I SHOULD
JUST SHUT UP AND
LISTEN?



CLOSE YOUR
EYES AGAIN.



STOP
COMPLAINING AND
JUST DO IT.







WHAT DO
I SEE...? I
SEE YOU.

AND MY
ARMS AND
LEGS!



WHAT DID YOU
SAY YOU CAN SEE
IN YOUR WORLD?

NOT ARMS...
AND LEGS.



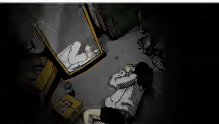
YOU CAN NEVER
SEE YOURSELF.



CATCHING
BRIEF GLIMPSES
IN THE MIRROR IS
THE BEST YOU
CAN DO.











OST : Squar - Stars

REGARDING DEATH

blog.naver.com/kymsini
(Sin's Blog)

[@kymsini](https://twitter.com/kymsini)
(Sin's Twitter)

blog.naver.com/hyosoni
(Hyosoni's Blog)

[@hyosoni](https://twitter.com/hyosoni)
(Hyosoni's Twitter)

cafe.naver.com/aboutdeathsh
(Fan Café)

Author Notes

Sin: I've got a tear in my eye

Hyosoni: You're the ugliest I've ever seen you. I'm not lying, man.



SCS

SUPREME CIRCLE SOCIETY



Supreme Circle Society
is a private organization
that provides a unique
experience for its members.
It is a place where you can
enjoy the best of everything.

Remember Dorian

Supreme Circle Society
is a private organization
that provides a unique
experience for its members.





REGARDING DEATH

Stacy Lewis O'Neil

EPISODE 20.5











... Is someone there...??





What if it's... an item...?!



... But what if it's a person...?



— WHAT IS THAT
SPOT UP TO?

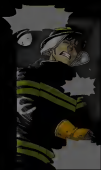
DASH!



**YOON
HYEON-HEE!!**

**GET THE FUCK
OUTTA THERE NOW!!
DO YOU HAVE A
DEATH WISH?!!**











YOUR HEALTH IS
THE MOST IMPORTANT
THING.

YOU STILL HAVE
SO MANY LIVES TO
SAVE...

I'LL KEEP
THAT IN MIND, SIR.

REGARDING DEATH

blog.naver.com/igmsini
(Sini's Blog)

@fishschool
(Sini's Twitter)

blog.naver.com/hyberun
(Hyosoo's Blog)

@fisher
(Hyosoo's Twitter)

cafe.naver.com/sboudisaishih
(Fan Cafe)

Author Notes

Shin Azumi work is the last episode of Regarding Death T, T
Hyosoo "Cries"

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REGARDING DEATH

EPISODE 20

Story: SIN
Art: HYUNDO

YOU'VE BEEN IN
THE HOSPITAL FOR A
LONG TIME, RIGHT?



YES.

HAVE YOU
THOUGHT A
LOT ABOUT
DEATH?



I DON'T EVEN
KNOW EVERYTHING
ABOUT LIFE. SO HOW
COULD I HAVE ANY
TIME TO THINK
ABOUT DEATH?



IT'D LIKE TO
HEAR WHAT YOU
HAVE TO SAY.



WHAT DID YOU
THINK ABOUT WHILE
IN THE HOSPITAL?

WELL, ALL I DID IN
THE HOSPITAL WAS
READ, AND LEARN AN
EAR TO FRIENDS WHO
HAD PROBLEMS.



NOT SOMETHING YOU'D
EXPECT FROM SOMEONE
LIKE ME, I SUSPECT.

I DON'T REALLY LIKE
THIS SORT OF THING.
MAKES YOU SOUND LIKE
YOU'RE BOASTING.



PEOPLE WHO LIKE TO
BOAST LOOK LIKE FOOLS,
YOU KNOW.











Fellow coach-roller than me have said, "I know I can depend on you."



My friends have said, "You're someone I can trust."



Kido younger than me have said, "I can trust and follow that big brother."



YOU'RE QUITE
THE TALKER.

HOW WAS
YOUR LIFE IN
GENERAL?



I STUDIED WHEN I
HAD TO, AND PLAYED
WHEN I COULD.



I HAVE TO BE
STRICT WITH MYSELF,
YOU SEE.



ONLY THEN CAN I
BE LENIENT WITH
OTHERS.

I LOVE PEOPLE.

THERE WOULD BE
SO MUCH HAPPINESS
IF EVERYONE LOVED
ONE ANOTHER.

WUHHAHA



BUT I GUESS
THAT'S DIFFICULT
TO ACHIEVE.



INDEED.

WHAT DO YOU
THINK ABOUT THE
THINGS I SAID?

EMMM

SINCE I'M YOUNG AND I ALSO LOOK LIKE THIS, YOU CAN'T TAKE ME SERIOUSLY, RIGHT?



FAR FROM IT.

THERE ARE THINGS YOU CAN LEARN EVEN FROM A CHILD OF THREE.



EVERY PERSON CAN BE YOUR TEACHER.

IF THERE ARE THREE PEOPLE GATHERED, AT LEAST ONE OF THEM HAS SOMETHING TO TEACH YOU.



WHAT A FASCINATING DAY THIS HAS BEEN

I'VE ALSO HAD A GOOD TIME.

NOW.



YES.







OST - Squer - The Architects

REGARDING DEATH

blog.naver.com/sgmsuins_
(Jiner's Blog)

@fishbone
[Jiner's Twitter]

blog.naver.com/hikarun
(myoseon's Blog)

@fish
[myoseon's Twitter]

cafe.naver.com/aboutdeathuh
(Fan Café)

Author Notes

Regarding Death-OS! vol. 2 is on sale!

myoseon : i don't eat stomach flu just now and went through hell

Emi : See if you can figure out the hidden bits in this episode~!

THE "THE EPISODE" DRAWS HEAVILY FROM THE ANALYTICS OF CONFUCIUS AND CONTAINS A FLAVOUR OF THE ANCIENT PHILOSOPHER'S SAYINGS.



SCS
SUPERIOR CEMENT SYSTEMS

Figure 1 displays four photographs arranged in a 2x2 grid, illustrating the four quadrants of the body. The top-left quadrant shows the head and neck. The top-right quadrant shows the upper extremities. The bottom-left quadrant shows the lower extremities. The bottom-right quadrant shows the back and pelvis.

References

Figure 1. The effect of the concentration of the solution on the adsorption of the dye.

100

RING RING~

THANKS FOR
CALLING. THIS
IS BY XX FIRE
STATION... AH



OH, HEY-HO. IT AS I'VE
AHEAD! ABOUT THAT
ACCIDENT FROM BEFORE.



BLUNT! AH,
RIGHT...?

AT THE SCENE...



THERE WERENT ANY
CASUALTIES. YOU ALMOST DIED
FOR NOTHING THERE, SON.



AH... THANK
GOD...

KEEP UP THE GOOD
WORK, THEN

DANG DONG~

DANG DONG~

Attention KX Fire Station,
A fire has been reported.
Please come out.



T/V: EMERGENCY SERVICE







HEY,
WHAT IS IT??

WAIT FOR EXPLANATION???



*SPEAK SLOWLY AND
CLEARLY, YOU IDIOT!!!*

UGH...
UGH...!!



*THE TEAM LEADER
WAS TRYING TO SAVE
ME, AND...*

AND HE...

HE GOT... CRUSHED
UNDER-...!!







REGARDING DEATH

SINI / HYUNO

EPISODE 21





IF YOU HAVE
ANY REGRETS,
JUST TELL ME.

IF IT'S YOU,
I'LL HEAR YOU
OUT ANY TIME.



ABOUT YOUR
MOM, YOUR DAD,
OR YOUR PARENTS...
ANYTHING.
GO ON.

ANYTHING,
HUN...



ABOUT TEN
YEARS AGO...



THAT THING I
LEFT BEHIND IN
THE FLAMES...



WAS IT A PERSON,
OR WAS IT REALLY
JUST AN OBJECT?

...



EVEN IN
DEATH, YOU STILL
HOW AUTOMATIC





IT... IT ALWAYS
WEIGHED ON MY
MIND...!

THINKING THAT
PERHAPS I HAD RUINED
LEAVING SOMEONE
TO DIE...

I... (SORE)...
I'VE ALWAYS FELT
GUILTY ABOUT IT...!



... THANK YOU...!







... THAT'S THE...
KIND OF PEOPLE
THEY ARE.

REGARDING DEATH

blog.naver.com/kgmaine
(kiki's blog)

@kikushine
(kiki's friend)

blog.naver.com/hyemano
(Hyemano's blog)

@hyemano
(Hyemano's Twitter)

cafe.naver.com/saboudisethai
(Fan Cafe)

Author Notes:

Hyemano: Actually, this week isn't the last because there's an epilogue still to come (lol). No no, there's also the Afterword, so it will be two weeks.

Hyemano/kiki: Sorry about the Jus last week.



SCS

SUPREME CLOUTIER



SCS
SUPREME CLOUTIER
REMEMBRANCE DESIGN
100% CLOUTIER & REMBRANCE

Remembrance Design

SUPREME CLOUTIER REMBRANCE
DESIGN

SSH—...





















SCREECH..









NO...

NO, YU-L
SLEEP...

... GRANDMA...
I'M GOING TO SEE
NANA NOW...

SO
DON'T WORRY
ABOUT ME...













I HAVE TO LEAVE
FOR WORK... IS THIS
FATIGUE...?







THERE
HAVE BEEN
SO MANY...



WOW
WHAT DID YOU
SAY...?



EXACTLY WHAT
YOU HEARD.
YOU'RE DEAD.



SINCE WE'VE
NOTHING ELSE
TO DO ON THE
WAY...

WHY DON'T
YOU TELL ME
YOUR STORY?



OST : Squar - Right This Moment

Story

SINI

Art

HYEON0



REGARDING
DEATH

REGARDING DEATH

blog.naver.com/kyngreal
(Sia's Blog)

@kyngreal
(Link to Twitter)

blog.naver.com/hikaruun
(Hayone's Blog)

@hikaruun
(Link to Twitter)

cafe.naver.com/aboutdaeshin
(Fan Cafe)

THANK YOU FOR ALL YOUR SUPPORT FOR
'REGARDING DEATH.'

죽음에 관하여 2

사니 & 허노



[특별부제]
OST CD 증정
출판권 수록

대림제 제1호로, 사니 & 허노, 사니 & 허노, 사니 & 허노, 사니 & 허노, 사니 & 허노

2월 27일 [죽음에 관하여] 2권 전국서점/오프라인 판매 시작



- Afterword -

Hello, everyone!

This is Sim the Scarecrow (writer)
and Hyeono the Puppet (artist).

First of all, thanks to everyone for their interest
and support for *Regarding Death*!

This being our first serialised work and one that
we managed to complete, we're still basking in
the afterglow of fulfilment and haven't been
able to do anything else, hahaha.

In this afterword chapter, we've prepared a lot
of tidbits such as answers to frequently asked
questions from our readers as well as things
that weren't asked but we thought it would be
pretty interesting to hear about.



Frequently Asked Questions

How did you get to start on *Regarding Death*?

While carrying out his compulsory military service at a fire station, Sini (story) witnessed many deaths and one day got the inspiration for the webtoon. At the time, Hyeono (art) was serialising his webtoon 'Man and Woman' in Naver Best Challenge, and Sini badgered him to work together on the new webtoon. Hyeono accepted the proposal, if reluctantly, to illustrate the webtoon and that's how we got the ball rolling.

While we were doing the same major (Manhwa) in the same university, all we did when we met up was go out for drinks and we never imagined that we'd work on a webtoon together. But *Regarding Death* got more love than we ever imagined from our readers and it even ended up becoming a full-fledged webtoon like this.

How did you get in touch with Squar, the producer of the theme music?

After releasing a few chapters in Naver Best Challenge under the title of *Death*, we were given the green light to debut professionally and also a few weeks to prepare for the proper serialisation. It was then when Squar contacted us for collaboration.

We agreed to his proposal right away after listening to his music and so we ended up working together when the webtoon started.

But it's weird that we still haven't seen each other face to face.

Why did you hurry to finish the webtoon?

Well... It's not that we ran out of ideas, but we initially planned to run *Regarding Death* for just 7-9 episodes. So on the day it was decided that it'd run as a proper webtoon, Sini was suffering more in agony than being pleased by the good news, hahaha. We were also of the mind that we should end the series before it felt like we were dragging things on unnecessarily.

Work Process

Sini gets the ball rolling by working on the storyboard. Since we live pretty far away from each other, we use online messengers to communicate and send files across the internet. When Sini sends the completed storyboard, Hyeono starts working on the manuscript by drawing the base art by hand and then uses his PC to add colours and various finishing touches.



- WHEN HYEONG IS WORKING -



- WHEN SINI IS COMING UP WITH THE STORY -

DRAWN BY SINI

A good thing about us being friends is that if there is something either of us doesn't like, we have no qualms about rejecting it right away.

Take Episode 16 for example. We really struggled to meet the deadline that week because Hyeonho misplaced the manuscript. The art suffered a lot as a result and Sini was adamant against releasing it, so Hyeonho had to redraw the second half of the episode from scratch.

Then there was a time when Sini said he came up with something amazing and worked on the storyboard for two hours in front of Hyeonho, but it ended up heading straight into the trashcan.

Your favourite episodes



Sini Episode 5. I came up with that story before I became a storyteller, when I was making ends meet by working in three jobs. Reading it gave me comfort during those tough times.



Hyunsoo Episode 12 for me. I like its ending, and I feel that the word "father" has something that touches you. Also, that's how I'd like to face my dad too.



Other interesting Tidbits

1. Sini's Storyboard



Our storyteller Sini likes to draw when he could easily write them out instead.

2. Main characters of Episodes 5-6



The best friends who died together while climbing Everest. This cast and the girl in the middle (who appeared at the beginning of Episode 8) were all characters from another webtoon Hyeono was scribbling in *Best Challenge* before *Regarding Death*.

Well, they are all dead now though...

3. The actual model of God

Visitors of Hyeono's blog would know this already, but 'God' who featured in *Regarding Death* has a real life model. But only in appearance, of course.





THANK YOU FOR LETTING US USE YOUR
FACE, BIG-BRO CHANG WOO,

He is a personal acquaintance of both Sini and Hyeono and we got his permission beforehand, of course. He looks even closer to the art in real life than these photos show, haha.

CONGRATULATORY MESSAGES

A number of other webtoon artists have sent us congratulatory messages for the completion of *Regarding Death*. We are very grateful Haha.



From Illustrator Kim YouRa



From Doguk, the author of *Spectrum Analyzer*



From Si-hyeon, the author of *Nero's Laboratory*



From Yoon Je-won, the author of *Cappotto*



From Hwang Jun-ho, the author of *Forest of Men*



From Gaspard, the author of *Natural Born Idiots*



ALWAYS BE WARY OF DEATH, PLEASE

Never Matches Director *Park Jong-goon*

From Manager Jong-goon, our PD



(Unexpectedly) From UnderNation



CONGRATULATIONS ON COMPLETING REGARDING DEATH



2019. 2. 18. JONGGIL-DA-JONGGIL

From Jeong Da-jeong, the author of *Noeljeong! Yarnquest*

In conclusion...

Regarding Death is over, but countless people are being born or dying even now. The last protagonist of *Regarding Death* is each and every one of you who read this webtoon.

What will you say if you meet God after your life ends?

Whether you grumble complaints or smile contentedly, it's all up to you.

Now that you've read *Regarding Death*, what kind of episode will you show us?

We wish all of you a beautiful and magnificent end.

